



HERBIE HANCOCK
INSTITUTE OF JAZZ

Herbie Hancock Institute Announces BeBop to Hip-Hop Summer Program Free, 10-Week Online Educational Series Starts June 25

Instructors include DJ Khalil, Mike & Keys and Tariq Beats

LOS ANGELES – The Herbie Hancock Institute of Jazz will host a free, 10-week BeBop to Hip-Hop online education program for 100 high school students from across the country from June 25 to August 27. Aspiring producers, musicians and rappers will create music with guidance from renowned music industry professionals including DJ Khalil, Mike & Keys, Tariq Beats, and others to be announced shortly. Students will have opportunities to collaborate virtually on original music projects. The program will culminate with an online, public concert presentation. The BeBop to Hip-Hop Summer Program is made possible by support from AT&T.

The program is geared toward high school students ages 14 to 18 and will accept aspiring emcees-rappers-lyricists, producers, turntablists, vocalists and musicians on any instrument. Knowledge of hip-hop and jazz is preferred, but students with experience in other musical genres also will be considered.

Hancock Institute West Coast Director Daniel Seeff stated, “This program will provide a rare opportunity for students around the country to develop their artistic vision with guidance from successful professionals who can give them real feedback from their years of experience in the music industry. We know that these mentor/student relationships are a key to creating a path to success for participants in the program.”

Students will meet with instructors weekly on Thursdays from 4:00 to 5:30 p.m. PDT / 7:00 to 8:30 p.m. EDT. They will be given assignments to work on between sessions to help develop their original music and prepare for the culminating performance.

Participants must be able to record music from home and have access to a smart phone that can record video. Students interested in learning about creating their own music who may not have experience or home recording equipment may apply to participate in the Q&A segment of the sessions.

Additional support for the BeBop to Hip-Hop Summer Program is made possible by United Airlines, the official airline of the Herbie Hancock Institute of Jazz.

For more information contact dseeff@hancockinstitute.org.

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About the Instructors

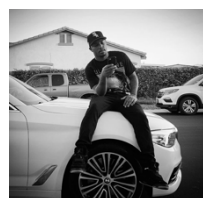


DJ Khalil (Dr. Dre, Jay-Z, Eminem, Anderson .Paak) is a three-time GRAMMY Award-winning music producer and DJ from Los Angeles. Khalil Abdul-Rahman Hazzard, professionally known as DJ Khalil, is the instrumental half of the hip-hop duo Self Scientific (along with rapper Chace Infinite) and a member of the group The New Royales, which also includes Liz Rodrigues, Erik Alcock and Pranam Chin Injeti. He produced the albums *Recovery* and *The Marshall*

Mathers LP 2 by the rapper Eminem, as well as the multi-platinum single “The Man” by Aloe Blacc. He is the son of former UCLA player and coach and NBA player Walt Hazzard.



Mike & Keys (Snoop Dogg, Nipsey Hussle, Lupe Fiasco) are a five-time GRAMMY-nominated American hip-hop production and songwriting duo (formerly known as The Futuristik) from Los Angeles that consist of Money Mike (Michael Ray Cox, Jr.) and J-Keys (John Groover).



Tariq Beats (Logic, A\$AP Ferg, Big K.R.I.T.) is a Los Angeles producer who burst onto the scene with cuts with Jeremih and Wale. Working with GRAMMY-winning producer DJ Khalil, Tariq co-produced A\$AP Ferg’s single “East Coast,” which was well received in the creative community. He has recorded with Chris Brown, Nipsey Hussle, and Logic.

BeBop to Hip-Hop

Begun in 2004 in the Los Angeles public schools, BeBop to Hip-Hop brings together jazz and hip-hop students under the direction of professional jazz musicians and hip-hop artists to create a new art form demonstrating the genius of both musical genres. The aspiring young artists study the musical dynamics of both jazz and hip-hop and learn about the historical influence of jazz on hip-hop. Concerts and master classes have featured Herbie Hancock, DJ Spark, Doug E. Fresh, Kool Mo Dee, Chali 2na, MC Supernatural, Bobby Watson and other music greats.

Herbie Hancock Institute of Jazz

The mission of the Herbie Hancock Institute of Jazz is to offer the world’s most promising young musicians college level training by internationally acclaimed jazz masters and to present public school music education programs for young people around the world. The Institute preserves, perpetuates and expands jazz as a global art form, and utilizes jazz as a means to unite people of all ages, backgrounds and nationalities. All of the Institute’s programs are provided free of charge to students, schools and communities worldwide. These programs use jazz as the medium to encourage imaginative thinking, creativity, positive self-image, and respect for one’s own and others’ cultural heritage. hancockinstitute.org