



## HERBIE HANCOCK INSTITUTE OF JAZZ

### HERBIE HANCOCK INSTITUTE OF JAZZ INTERNATIONAL PIANO COMPETITION

First Place     \$50,000  
Second Place   \$25,000  
Third Place     \$10,000

Fifty percent of each prize will be paid directly to the winner. The remaining funds will be applied toward the winner's future musical education.

The Herbie Hancock Institute of Jazz International Piano Competition is open to all pianists who plan to pursue jazz performance as a career. Eligibility is exclusive to pianists who are 30 years of age and under as of October 15, 2023.

#### **Semifinals**

October 14, 2023

#### **Finals**

October 15, 2023

The competition site will be announced in the coming weeks. Hotel accommodations and air transportation from within the United States will be provided for competitors who reside outside the greater metropolitan area.

The Herbie Hancock Institute of Jazz, a nonprofit education organization, was created to offer the world's most promising young musicians college level training by America's jazz masters and to present public school jazz education programs for students around the world. The Institute preserves, perpetuates and expands jazz as a global art form, and utilizes jazz as a means to unite people of all ages, backgrounds and nationalities.

The Institute reaches millions of people through a wide range of jazz programs. The Institute's renowned annual International Jazz Competition, Institute of Jazz Performance, Jazz in the Classroom, National Jazz Curriculum, and other educational initiatives, provide scholarships, performance opportunities, and worldwide recognition to gifted young musicians. These programs are tailored for young people attending public schools, as well as college students, parents, and educators to help them develop an understanding of and appreciation for jazz. In partnership with UNESCO, the Institute is the lead organization in coordinating performances, education programs and community service outreach in over 190 countries.

## **Rules and Information**

1. The selection of the semifinalists will be based on the audio presentation, the resume, and the application form.
2. The attached application form must be completed in full. Please include a \$50 application fee, a current resume of musical experience with discography, a one-paragraph biography that highlights your musical accomplishments, an audio submission (MP3 files totaling 20 minutes maximum), and a photo (to be used in printed program if selected).
3. Please clearly label the audio submission with your name, telephone number, and email address. Please be sure to identify the running order of the selections. The audio submission can be a home, live, studio recording or a combination of all three types.
4. All applications must be received by July 31, 2023.
5. Applications, photos, and audio submissions will not be returned.
6. Each entrant agrees that in the event they win a prize in this competition, the Herbie Hancock Institute of Jazz will have the right to publicize and print their name and likeness, the fact that they won a prize, information about the competition, and all matters incidental thereto.
7. All federal, state, and local taxes on prizes are the sole responsibility of the winner.

## **Performance Requirements**

Please submit the following performances in the order specified:

1. A medium tempo performance of a jazz standard with bass and drums
2. A ballad performance, either solo or with one accompanying instrument, of a jazz standard
3. An uptempo performance, in a quartet format, demonstrating your ability to accompany a soloist (3 choruses), and your ability to solo in this format (3 choruses).
4. A modern or original composition (anything written after 1970) of your choice with your choice of accompaniment.
5. A performance of a jazz standard or standard, with arrangement or instrumentation of your choice, performed with a straight-eighths feel, bossa nova or Afro-Cuban rhythm, or a performance of a slow blues with your choice of accompaniment

For additional information, or questions about the performance requirements, please call the Institute at 202-364-7272 or email [lebrown@hancockinstitute.org](mailto:lebrown@hancockinstitute.org).



**HERBIE HANCOCK**  
**INSTITUTE OF JAZZ**

(Please print clearly or type)

Name: \_\_\_\_\_ Age: \_\_\_\_\_ Date of Birth: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State/Country: \_\_\_\_\_ Postal Code: \_\_\_\_\_

Country of Citizenship: \_\_\_\_\_

Telephone: \_\_\_\_\_

E-Mail: \_\_\_\_\_

Years of musical training: \_\_\_\_\_

Schools Attended: \_\_\_\_\_

By signing below, applicant gives rights to the Herbie Hancock Institute of Jazz and its contractors to record, videotape, photograph, publicize and print your likeness and all matters incidental thereto in relation to the Institute.

Signature: \_\_\_\_\_

Parent's Signature (if applicant is under 18): \_\_\_\_\_

**Include:**

- Resume of musical experience
- Audio copies of the performance requirements
- \$50 application fee
- Photo

**Email/Mail application to:**

Leonard Brown (lebrown@hancockinstitute.org)

Herbie Hancock Institute of Jazz

5225 Wisconsin Avenue, NW, Suite 605

Washington, DC 20015-2014

Telephone: (202) 364-7272

Piano Competition Deadline: July 31, 2023