



HERBIE HANCOCK

INSTITUTE OF JAZZ

HERBIE HANCOCK INSTITUTE OF JAZZ PERFORMANCE AT THE UCLA HERB ALPERT SCHOOL OF MUSIC

APPLICATION FOR ADMISSION - CLASS ENTERING FALL 2023

Eligibility

The Herbie Hancock Institute of Jazz Performance accepts up to eight (8) extremely talented jazz musicians into a two-year Master's program designed to enhance their musicianship and develop their artistic vision through intensive study with renowned jazz masters, combined with a unique, performance-based education. The program aims to provide a learning environment in which gifted jazz musicians can create and experiment musically without the artistic and financial pressures of the working world. All applicants must be planning to pursue a career as a performing and/or recording jazz musician. Applicants should note that the program requires a two-year commitment, during which time the program must take priority over all other music touring, teaching and recording opportunities. An advanced level of performance skills, including sight-reading ability, is required. Students must have completed an undergraduate degree at a four-year American college or university or equivalent institution outside of the United States and must have a minimum GPA of 3.0 for the last two years of upper division coursework. International students must have a TOEFL score of at least 560 on the written exam and 87 on the Internet exam.

Applications may be submitted to study the following instruments: saxophone, trumpet, trombone, clarinet, harmonica, piano, electric guitar, acoustic bass, vibraphone, violin, drums, and vocals. Applicants who double or play secondary instruments and those who compose may be given extra consideration. The musicians accepted to attend the Institute of Jazz Performance must complete the full, two-year program of study. The Institute encourages applications from all candidates without regard to race, color, religion, gender, age, national or ethnic origin, sexual orientation, mental or physical handicap, or veteran status in administration of its educational policies, admissions policies, scholarship programs and other activities.

Once accepted into the program, students will apply for a Master's Degree from the UCLA Herb Alpert School of Music by submitting an additional application to the UCLA Graduate Division. Students must be academically approved by the University of California Los Angeles to be accepted into the UCLA Herb Alpert School of Music.

Domestic students will be required to establish California residence in order to receive the full scholarship in the second year of the program. This includes establishing legal/physical residence and obtaining a California-based driver's license, vehicle registration, voter registration and bank account.

Degrees and Credits

A Master's Degree from the UCLA Herb Alpert School of Music for qualified applicants and a certificate from the Herbie Hancock Institute of Jazz Performance will be awarded upon successful completion of the two-year program.

Costs

Students accepted to the Herbie Hancock Institute of Jazz Performance are awarded full-tuition scholarships. The second year's full-tuition scholarship is contingent upon achieving California residency. Students also receive monthly stipends toward living expenses.

Deadlines

Completed application forms, materials and audition recordings must be received by December 1, 2022 at 11:59 pm PST for the new class entering in September 2023.

Applicants selected to audition for the program will be notified by January 2023. Auditions will be held in February 2023.

December 1, 2022: Application deadline; completed applications must be received by 11:59 p.m. PST
January 2023: Selected applicants are invited to audition at UCLA
February 2023: Auditions are held at UCLA
March 1, 2023: Admissions decisions are made

Application Procedures

The attached application form must be completed in full, and must be accompanied by official transcripts for all college level work, at least three letters of recommendation, and an essay discussing: A) your past experience and/or current work, and B) your artistic and professional goals. Each applicant will be required to audition by submitting a recording that follows the performance requirements. Those selected as finalists will be required to audition in person. The Institute's admissions panel, which includes renowned jazz artists and educators, will review the applications. Each applicant will be judged on his or her application, letters of recommendation and criteria including exceptional musical skill, artistic vision, and potential for growth, as well as his or her ability to function within a group. Applicants who are not accepted will not receive critical feedback on their applications or recordings.

There are three ways to apply for the Herbie Hancock Institute of Jazz Performance:

1. Apply online via <https://herbalpert.getacceptd.com> and submit credit/debit card information at the end of the application.
2. If you would rather mail in a check, you may download the application PDF form from hancockinstitute.org and email the application with all required materials (e.g., audio files, letters of rec, etc.) to dseeff@hancockinstitute.org.
3. Mail all required materials to the mailing address shown below.

Please include a \$85 (USD) non-refundable application fee by payment online, check or money order (no cash), made payable to: Herbie Hancock Institute of Jazz. Those applying on multiple instruments must submit an application along with supporting materials for each instrument but are only required to pay one application fee. If this is the case for you, please inform Daniel Seeff via dseeff@hancockinstitute.org and include if you are applying online, by mail, or a hybrid of both mail and email.

If not submitting electronically, application forms and audition recordings must be sent to the following address:

Daniel Seeff
Herbie Hancock Institute of Jazz Performance
2520 Schoenberg Music Building
445 Charles E Young Drive East
Los Angeles, CA 90095
310-206-9700

Please write your name and instrument in large letters on the outside of your application mailing envelope.

Audition recordings on USB flash drive or compact disc must not exceed 30 minutes in length. The applicant's name must be written clearly on a label attached to the USB flash drive or on the compact disc and its box spine. Performance selections must include all of the material listed under each instrument category. Label the compact disc, listing the order of the selections*. The recording may be a home, live, or studio recording. Sound quality of the recording will not be a final determinant in the judging process. However, it is strongly recommended that you review your recording before submitting it to ensure that sound is intelligible and that no malfunctions have occurred. Unintelligible recordings will be disqualified. Audition recordings will not be returned.

Audition recordings should be **AUDIO ONLY**.

* *How to name audio files:*

- instrument_performance requirement number_name of tune
- Example: alto saxophone_3_Turnaround
- DO NOT INCLUDE ANY IDENTIFYING FACTORS (e.g., name, age, etc.)

Performance Requirements

SAXOPHONE/CLARINET/FLUTE/HARMONICA/VIOLIN

1. A performance of the unaccompanied melody and one chorus of improvisation on "Donna Lee" (Charlie Parker) at a medium up-tempo, quarter note = ca. 216. No metronome.
2. A quartet ballad performance of "My Ideal" (Leo Robin/Richard A. Whiting/Newell Chase); two improvised choruses maximum; no double time, tempo of your choice.
3. A quartet performance of "Turnaround" (Ornette Coleman), "Isotope" (Joe Henderson) or "Matrix" (Chick Corea), minimum tempo quarter note = ca. 144; four improvised choruses maximum.
4. A quartet performance of "Pinocchio" (Wayne Shorter), "26-2" (John Coltrane), or "The Sorcerer" (Herbie Hancock), quarter note = ca. 200-260; two solo choruses maximum.
5. A quartet or trio performance of an original composition, jazz standard, or modern/contemporary jazz composition of your choice in an odd time signature (anything other than 4/4), tempo of your choice.
6. A quartet or trio performance of an original composition. Composition may be performed in a straight eighths feel, bossa nova, or Afro-Latin rhythm. Original arrangements for multiple horns and rhythm section are encouraged.
7. A quartet (or larger instrumentation, bass and drums must be included) performance of "Actual Proof" (Herbie Hancock) or "Elegant People" (Wayne Shorter).

TRUMPET

1. A performance of the unaccompanied melody and one chorus of improvisation on "Donna Lee" (Charlie Parker) at a medium up-tempo, quarter note = ca. 216. No metronome.
2. A quartet ballad performance of "My Ideal" (Leo Robin/Richard A. Whiting/Newell Chase); two improvised choruses maximum; no double time, tempo of your choice.
3. A quartet performance of "Turnaround" (Ornette Coleman), "Isotope" (Joe Henderson) or "Matrix" (Chick Corea), minimum tempo quarter note = ca. 144; four improvised choruses maximum.
4. A quartet performance of "Pinocchio" (Wayne Shorter) "26-2" (John Coltrane), or "The Sorcerer" (Herbie Hancock), quarter note = ca. 200-260; two solo choruses maximum.
5. A quartet or trio performance of an original composition, jazz standard, or modern/contemporary jazz composition of your choice in an odd time signature (anything other than 4/4), tempo of your choice.
6. A quartet or trio performance of an original composition. Composition may be performed in a straight eighths feel, bossa nova, or Afro-Latin rhythm. Original arrangements for multiple horns and rhythm section are encouraged.
7. A quartet (or larger instrumentation, bass and drums must be included) performance of "Actual Proof" (Herbie Hancock) or "Elegant People" (Wayne Shorter).

TROMBONE

1. A performance of the unaccompanied melody and one chorus of improvisation on "Donna Lee" (Charlie Parker) at a medium up-tempo, quarter note = ca. 216. No metronome.
2. A quartet ballad performance of "My Ideal" (Leo Robin/Richard A. Whiting/Newell Chase); two improvised choruses maximum; no double time, tempo of your choice.
3. A quartet performance of "Turnaround" (Ornette Coleman), "Isotope" (Joe Henderson) or "Matrix" (Chick Corea), minimum tempo quarter note = ca. 144; four improvised choruses maximum.
4. A quartet performance of "Pinocchio" (Wayne Shorter) "26-2" (John Coltrane), or "The Sorcerer" (Herbie

Hancock), quarter note = ca. 200-260; two solo choruses maximum.

5 A quartet or trio performance of an original composition, jazz standard, or modern/contemporary jazz composition of your choice in an odd time signature (anything other than 4/4), tempo of your choice.

6. A quartet or trio performance of an original composition. Composition may be performed in a straight eighths feel, bossa nova, or Afro-Latin rhythm. Original arrangements for multiple horns and rhythm section are encouraged.

7. A quartet (or larger instrumentation, bass and drums must be included) performance of "Actual Proof" (Herbie Hancock) or "Elegant People" (Wayne Shorter).

ACOUSTIC PIANO/VIBRAPHONE

1. A performance of the unaccompanied melody and one chorus of improvisation on "Donna Lee" (Charlie Parker) at a medium up-tempo, quarter note = ca. 216. No metronome.

2. A quartet ballad performance of "My Ideal" (Leo Robin/Richard A. Whiting/Newell Chase); two improvised choruses maximum; no double time, tempo of your choice.

3. A quartet performance of "Turnaround" (Ornette Coleman), "Isotope" (Joe Henderson) or "Matrix" (Chick Corea), minimum tempo quarter note = ca. 144; four improvised choruses maximum.

4. A quartet performance of "Pinocchio" (Wayne Shorter) "26-2" (John Coltrane), or "The Sorcerer" (Herbie Hancock), quarter note = ca. 200-260; two solo choruses maximum.

5. A quartet or trio performance of an original composition, jazz standard, or modern/contemporary jazz composition of your choice in an odd time signature (anything other than 4/4), tempo of your choice.

6. A quartet or trio performance of an original composition. Composition may be performed in a straight eighths feel, bossa nova, or Afro-Latin rhythm. Original arrangements for multiple horns and rhythm section are encouraged.

7. A quartet (or larger instrumentation, bass and drums must be included) performance of "Actual Proof" (Herbie Hancock) or "Elegant People" (Wayne Shorter).

ELECTRIC GUITAR

1. A performance of the unaccompanied melody and one chorus of improvisation on "Donna Lee" (Charlie Parker) at a medium up-tempo, quarter note = ca. 216. No metronome.

2. A quartet ballad performance of "My Ideal" (Leo Robin/Richard A. Whiting/Newell Chase); two improvised choruses maximum; no double time, tempo of your choice. The first chorus should be your own chord solo arrangement. The second chorus should include harmonic as well as linear improvisation.

3. A quartet performance of "Turnaround" (Ornette Coleman), "Isotope" (Joe Henderson) or "Matrix" (Chick Corea), minimum tempo quarter note = ca. 144; four improvised choruses maximum.

4. A quartet performance of "Pinocchio" (Wayne Shorter) "26-2" (John Coltrane), or "The Sorcerer" (Herbie Hancock), quarter note = ca. 200-260; two solo choruses maximum.

5. A quartet or trio performance of an original composition, jazz standard, or modern/contemporary jazz composition of your choice in an odd time signature (anything other than 4/4), tempo of your choice.

6. A quartet or trio performance of an original composition. Composition may be performed in a straight eighths feel, bossa nova, or Afro-Latin rhythm. Original arrangements for multiple horns and rhythm section are encouraged.

7. A quartet (or larger instrumentation, bass and drums must be included) performance of "Actual Proof" (Herbie Hancock) or "Elegant People" (Wayne Shorter).

ACOUSTIC BASS

1. A performance of the unaccompanied melody and one chorus of improvisation on "Freedom Jazz Dance" (Eddie Harris) beginning on G, half note = ca. 100, or "Tricotism" in Db (Oscar Pettiford), half note = ca. 72. No metronome.
2. A duo, trio or quartet ballad performance of "My Ideal" (Leo Robin/Richard A. Whiting/Newell Chase). Play the complete melody with the bow. Improvise for one chorus. Melody not necessary at the end of the performance. No double time.
3. A quartet performance of "Turnaround" (Ornette Coleman), "Isotope" (Joe Henderson) or "Matrix" (Chick Corea), minimum tempo quarter note = ca. 144. Walk/accompany during melody and during two choruses of improvisation by another soloist, solo for four choruses.
4. A quartet performance of "Pinocchio" (Wayne Shorter), "26-2" (John Coltrane), or "The Sorcerer" (Herbie Hancock), quarter note = ca. 200-260; two solo choruses maximum. Walk/accompany during melody and during two choruses of improvisation by another soloist, solo for two choruses.
5. A quartet or trio performance of an original composition or jazz standard of your choice performed in an odd time signature (anything other than 4/4), tempo of your choice. Walk/accompany for two choruses, solo for two choruses.
6. A quartet or trio performance of an original composition. Composition may be performed in a straight eighths feel, bossa nova, or Afro-Latin rhythm. Original arrangements for multiple horns and rhythm section are encouraged. Walk/accompany for two choruses, solo for two choruses.
7. A quartet (or larger instrumentation, bass and drums must be included) performance of "Actual Proof" (Herbie Hancock) or "Elegant People" (Wayne Shorter). Electric bass encouraged.

DRUMS

1. A duo performance of "Donna Lee" (Charlie Parker) with any instrument at a medium up-tempo, quarter note = ca. 216. Accompany melody with brushes.
2. A quartet ballad performance of "My Ideal" (Leo Robin/Richard A. Whiting/Newell Chase); two improvised choruses maximum; no double time, tempo of your choice.
3. A quartet performance of "Turnaround" (Ornette Coleman), "Isotope" (Joe Henderson) or "Matrix" (Chick Corea), minimum tempo quarter note = ca. 144; one chorus of trading and one improvised chorus.
4. A quartet performance of "Pinocchio" (Wayne Shorter) "26-2" (John Coltrane), or "The Sorcerer" (Herbie Hancock), quarter note = ca. 200-260; two solo choruses maximum.
5. A quartet or trio performance of an original composition or jazz standard of your choice performed in an odd time signature (anything other than 4/4), tempo of your choice. Original arrangements for multiple horns and rhythm section are encouraged.
6. A quartet or trio performance of an original composition. Composition may be performed in a swing feel, straight eighths feel, bossa nova, or Afro-Latin rhythm. Original arrangements for multiple horns and rhythm section are encouraged.
7. A quartet (or larger instrumentation, bass and drums must be included) performance of "Actual Proof" (Herbie Hancock) or "Elegant People" (Wayne Shorter).

VOCALS

1. A performance of the unaccompanied melody and one chorus of improvisation on "Donna Lee" (Charlie Parker) at a medium up-tempo, quarter note = ca. 216. No metronome.
2. A ballad performance, using only one accompanying instrument, of either "Midnight Sun" (Johnny Mercer/Sonny Burke/Lionel Hampton), "Sophisticated Lady" (Duke Ellington) or "My Ideal" (Leo Robin/Richard A. Whiting/Newell Chase); Sing 1 1/2 choruses, a portion of which must be sung a cappella a tempo.

3. A medium-tempo performance with a trio (bass, drums, piano or bass, drums, guitar) of either "Chega de Saudade" (in English or Portuguese) (A.C. Jobim), "Desafinado" (in English or Portuguese) (A.C. Jobim), "Night Dreamer" (Wayne Shorter, lyrics Kurt Elling), "Maiden Voyage" (Herbie Hancock, lyrics of your choice, original or otherwise, or wordless melody), "Invitation" (Bronislaw Kaper), "Love Walked In" (George Gershwin), or "Nobody Else But Me" (Jerome Kern). If performing "Chega de Saudade" or "Desafinado," improvise for one chorus. If performing "Night Dreamer," "Maiden Voyage," "Invitation," "Love Walked In," or "Nobody Else But Me," improvise for two choruses.
4. An up-tempo performance with a trio (bass, drums, piano or bass, drums, guitar) of either "Just One of Those Things" (Cole Porter), "So In Love" (Cole Porter), "The Song Is You" (Jerome Kern), "Just Friends" (Sam Lewis/John Klenner), "One Finger Snap" (Herbie Hancock), "The Sorcerer" (Herbie Hancock), or "Cherokee" (Ray Noble). If performing "Just One of Those Things," "So In Love," "Cherokee," or "The Song Is You," improvise for one chorus. If performing "Just Friends," "One Finger Snap," or "The Sorcerer," improvise for two choruses.
5. A medium-tempo performance with a trio (bass, drums, piano or bass, drums, guitar) of "Giant Steps" (John Coltrane) in either a straight eighths feel, bossa nova, or Afro-Latin rhythm. Improvise for two choruses.
6. A performance with a trio (bass, drums, piano or bass, drums, guitar) of "Alone Together" (Arthur Schwartz/Howard Dietz), "All the Things You Are" (Jerome Kern), "E.S.P." (Wayne Shorter), or "Moment's Notice" (John Coltrane) in an odd time signature (anything other than 4/4).
7. A quartet or trio performance of an original composition. Composition may be performed in a straight eighths feel, bossa nova, or Afro-Latin rhythm.
8. An unaccompanied performance of Charlie Parker's saxophone solo from "Now's the Time" (Charlie Parker) available on *The Essential Charlie Parker* (Verve). No metronome.

About the Herbie Hancock Institute of Jazz

The Herbie Hancock Institute of Jazz is a nonprofit education organization with a mission to offer the world's most promising young musicians college-level training by internationally acclaimed jazz masters and to present public school music education programs for young people around the world. The Institute preserves, perpetuates and expands jazz as a global art form, and utilizes jazz as a means to unite people of all ages, backgrounds and nationalities. All of the Institute's programs are provided free of charge to students, schools and communities worldwide. The Institute's programs use jazz as the medium to encourage imaginative thinking, creativity, a positive self-image, and a respect for one's own and others' cultural heritage.

Founded in 1986 as the Thelonious Monk Institute of Jazz, the organization began operating as the Herbie Hancock Institute of Jazz in January 2019 in recognition of Mr. Hancock's commitment to the Institute since its establishment, his expert guidance as Institute Chairman, and his immense contributions to and impact on music, education and humanity.

About the Herbie Hancock Institute of Jazz Performance

Since 1995, the Institute of Jazz Performance has offered aspiring young jazz musicians intensive training and interaction with a variety of visiting jazz masters through an innovative, graduate-level college program. Every two years, one ensemble of the most talented young jazz musicians from around the world is selected to participate in the program. In addition to receiving full scholarships and stipends to cover living expenses, the students are mentored by jazz legends who pass on their knowledge through private and ensemble instruction. Herbie Hancock and Wayne Shorter are Institute Distinguished Professors and serve as instructors for the college program. Artists-in-Residence have included Christian McBride, Danilo Pérez, Jimmy Heath, Lewis Nash, John Scofield, Wynton Marsalis, Walter Smith III, Barry Harris, Benny Golson, Jason Moran, Dee Dee Bridgewater, Mark Turner, Kenny Barron, Dianne Reeves, Stefon Harris, Kurt Elling, Terri Lyne Carrington, Dick Oatts, Jerry Bergonzi and Slide Hampton among others, along with former Artistic Directors Ron Carter and Terence Blanchard. As part of the program of study, the students participate in outreach programs across the United States and abroad. Past travel has included Argentina, Australia, Chile, China, Cuba, Egypt, France, India, Israel, Italy, Japan, Mexico, Morocco, Panama Peru, Russia, Sweden, Thailand and Vietnam.

HERBIE HANCOCK INSTITUTE OF JAZZ PERFORMANCE
APPLICATION FOR ADMISSION - CLASS ENTERING FALL 2023
(please print or type)

Application Checklist for All Applications

*Completed and signed Application Form.

*Audition recording on USB flash drive or compact disc clearly and properly labeled, including all required selections for your instrument, with five seconds between each selection. Audition recordings will not be returned.

*Essay.

*Three or more letters of recommendation.

*Official transcripts of all college level work. Each transcript must be sent directly from the Registrar's Office in a sealed envelope.

*Check or Money Order for \$85 (USD) made payable to Herbie Hancock Institute of Jazz; do not send cash.

*Envelope clearly marked with your name and instrument.

*Mail all materials to the following address to be received (not postmarked) by December 1, 2022:

Daniel Seeff
Herbie Hancock Institute of Jazz Performance
2520 Schoenberg Music Building
445 Charles E Young Drive East
Los Angeles, CA 90095
310-206-9700

BASIC INFORMATION

Give your full legal name (surname), first and middle names, and suffix (if applicable) in the spaces provided. The name given on the application should be used consistently in all your official communications with the Institute. When corresponding with UCLA Graduate Admissions/Student and Academic Affairs, use exactly the same name that you have given on the application.

International applicants: The name entered here *must* match your passport.

Your Name

Last Name (Family Name):

First Name (Given Name):

Middle:

Suffix:

Preferred name (optional):

If your name on any of your academic records differs from your legal name, please use the spaces provided below to give us the other name(s) you have used.

Other Name(s):

Other Last Name (Family Name):

Other First Name (Given Name):

Other Middle Name:

Suffix:

Please provide a complete address.

International applicants: Visa regulations require an actual street address for the mailing address. Do not use a P.O. Box.

F1 and J1 visa applicants: You must give a street address in your home country as your permanent address.

Mailing address

Address:

City:

U.S. State:

U.S. Zip/International Postal Code:

Canadian Province (if applicable):

If your mailing address is in California, please indicate which county:

If your mailing address is outside the United States, please indicate which country:

Is your permanent address the same as your mailing address?

If no, please complete below.

F1 and J1 visa applicants: You must give a street address in your home country as your Permanent Address.

Permanent Address

Address:

City:

U.S. State:

U.S. Zip/International Postal Code:

Canadian Province (if applicable):

If your mailing address is in California, please indicate which county:

If your mailing address is outside the United States, please indicate which country:

Contact Information

Day Phone:

Evening Phone:

Mobile Phone:

Emergency Phone:

Fax Phone:

Email:

PERSONAL INFORMATION

Gender

Female

Male

Non-binary

Other

Date of Birth

____ / ____ / ____

International applicants: You must enter your date of birth in this order: Month/Day/Year

Birthplace:

CITIZENSHIP AND RESIDENCY

Special instructions for U.S. citizens:

U.S. Citizens Born in the United States:

Do you expect to be classified as a legal California Resident by the start of the term of which you are applying?

Yes

No

Non-U.S. Citizens

Are you a citizen of the United States? Yes No

If no, answer the questions below:
Of what country are you a citizen?

Do you presently have a U.S. visa? Yes No
If yes, what type?

When does this visa expire?

INSTRUMENT

What is your principal instrument? The Herbie Hancock Institute of Jazz Performance accepts students who play:

Acoustic Bass
Drums
Electric Guitar
Piano

Saxophone:

Soprano
Alto
Tenor
Baritone

Trombone
Trumpet
Vibraphone
Violin
Harmonica
Flute
Clarinet
Vocals

Secondary instrument (if any):

Total years played:

History of private study - list instructors and dates of study:

ACADEMIC HISTORY

College and University Education

List below all colleges and universities attended.

Name of Institution:

Location:

Dates of Attendance:

Major:

Degree (date earned or expected):

GPA:

Name of Institution:

Location:

Dates of Attendance:

Major: Degree (date earned or expected):

GPA:

Name of Institution:

Location:

Dates of Attendance:

Major:

Degree (date earned or expected):

GPA:

OPTIONAL INFORMATION

Marital Status: _____

In accordance with the Compliance Report of Higher Education under Title IV of the Civil Rights Act of 1964 and Title IX of the Education Amendments of 1972, we are asked to provide data about our student population relating to race. If you choose to volunteer this information, how would you describe yourself?

African American or Black

African American

Ethiopian

Haitian

Jamaican

Nigerian

Somali

Other: [free response]

Asian (incl. Indian Subcontinent)

Chinese

Filipino

Asian Indian

Japanese

Korean

Vietnamese

Other: [free response]

Hispanic or Latino

Chilean

Colombian

Cuban

Dominican

Ecuadorian

Mexican or Mexican American

Peruvian

- Puerto Rican
- Salvadoran
- Other: [free response]
- Middle Eastern or North African
 - Algerian
 - Egyptian
 - Iranian
 - Lebanese
 - Moroccan
 - Syrian
 - Other: [free response]
- Native American or Alaskan Native
 - American Indian
 - Alaska Native
 - Central or South American Indian
 - Other: [free response]
- Native Hawaiian or Pacific Islander
 - Chamorro
 - Fijian
 - Marshallese
 - Native Hawaiian
 - Samoan
 - Tongan
 - Other: [free response]
- White or European
 - English
 - French
 - German
 - Hungarian
 - Italian
 - Irish
 - Polish
 - Swedish
 - Other: [free response]

ESSAY

On separate paper, discuss:

- A. How has your past experience (and/or current work) prepared you for studies at the Herbie Hancock Institute of Jazz Performance? (500 words max)
- B. What are your artistic and professional goals, and how would studying at the Herbie Hancock Institute of Jazz Performance help you achieve them? (500 words max)

THREE OR MORE LETTERS OF RECOMMENDATION

Please ask your teachers, musicians, and others who know you well to write a letter of recommendation for your admission to the Herbie Hancock Institute of Jazz Performance. Two letters should discuss your musical strengths and weaknesses as well as give insight into your potential. One letter should include personal information about your character qualities. The minimum amount of letters of recommendation required is 3, but you may submit a fourth.

AWARDS/DISTINCTIONS

List academic/music awards, prizes, honors, fellowships or other distinctions you have received.

RESUME OR CV

Please attach a resume or CV that includes professional experience.

TRANSCRIPTS

Please send a copy of all transcripts from the schools listed in the Academic History section. Transcripts may be unofficial. Official transcripts will be required from all applicants who are selected to attend live auditions.

IELTS AND TOEFL SCORES

To ensure your official test scores are properly processed, please be sure the personal information provided in your application exactly matches the information provided by the testing service. We do not require both tests, only one of them.

Do not wait for your test results to complete your application. IELTS and TOEFL scores are forwarded to UCLA if you inform the testing service that you want scores sent to UCLA.

List the percentile scores as appropriate. If you have taken any of these examinations multiple times, please provide the most recent scores.

TOEFL Test Information

TOEFL Test Date:

TOEFL Score:

TOEFL IBT: Listening ____ Reading ____ Speaking ____ Writing ____
Total ____

IELTS Test Information

IELTS Test Date:

IELTS Overall Band Score:

IELTS Skills: Listening ____ Reading ____ Speaking ____ Writing ____
Total ____

MISCELLANEOUS

How did you learn of the Herbie Hancock Institute of Jazz Performance?

Advertisement
Alumni
College Night Program
Community
Friend
High school or college guidance office
Music School
Music Teacher
Poster
Relative
Website
Other (please specify)

APPLICATION FEE AND SIGNATURE

Enclosed is my check or money order (DO NOT SEND CASH) for \$85.00 in U.S. currency, payable to Herbie Hancock Institute of Jazz. I understand that this fee is non-refundable.

I certify that all information provided on this application is complete, accurate and honestly presented. I understand that the information furnished on this application form, together with information and materials of any kind received by the Herbie Hancock Institute of Jazz from any source, or prepared by anyone at the Institute's request, shall be completely confidential and shall not be disclosed to anyone, including the candidate and his/her family.

Applicant's Signature: _____

Date: _____

The Herbie Hancock Institute of Jazz encourages applications from all persons regardless of race, color, religion, gender, age, national or ethnic origin, sexual orientation, mental or physical handicap, or veteran status in the administration of their educational policies, admission policies, employment policies, scholarship and loan programs, or other activities.

This application form along with your complete audition package must be received by December 1, 2022.

Submit all materials to:

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Herbie Hancock Institute of Jazz Performance
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Los Angeles, CA 90095
310-206-9700

PRIVACY NOTIFICATION STATEMENT: The State of California Information Practices Act of 1977 (effective July 1978) requires the University to provide the following information to individuals who are asked to supply information about themselves: Application: The principal purpose for requesting information on the Application is for applicant-tracking purposes and to collect applicant contact information. Affirmative Action and Equal Employment Opportunity Data Form: Information furnished on this form is requested by UCLA's Affirmative Action Office. The University of California, Los Angeles is a Federal contractor and, therefore, must comply with Affirmative Action regulations issued pursuant to Executive Order 11246, Federal Revised Order No. 4, Section 503 of the Rehabilitation Act of 1973 and Section 402 of the Vietnam Era Veterans Readjustment Assistance Act of 1974. Furnishing the information on this form is voluntary. There is no penalty for not completing this form. The offices responsible for maintaining the information supplied on this form are the UCLA Human Resources Office and the Affirmative Action Office.