

COMPETITION APPLICATION

Herbie Hancock Institute of Jazz International Guitar Competition

Scholarships:

First place - \$30,000 and Concord Music Group recording contract

Second place - \$15,000

Third place - \$10,000

Herbie Hancock Institute of Jazz International Guitar Competition

Fifty percent of each prize will be paid directly toward the winners' future musical studies. The remaining funds may be applied toward music education expenses or the promotion of the winners' careers.

Eligibility

The Herbie Hancock Institute of Jazz International Guitar Competition is open to all guitarists who plan to pursue jazz performance as a career. Eligibility is exclusive to guitarists who are 30 years of age and under as of December 3, 2019. Applicants must not have any binding record label or distribution affiliations. Applicants must be free, willing and able to accept all prize awards, including a recording contract with Concord Music Group.

Semifinals

December 2, 2019

Washington, DC

Finals

December 3, 2019

Washington, DC

Finals

Hotel accommodations will be provided for competitors who reside outside the greater Washington, DC area.

The Herbie Hancock Institute of Jazz, a non-profit education organization, was created to offer the world's most promising young musicians college level training by America's jazz masters and to present public school jazz education programs for students around the world.

For more than 30 years, the Institute has reached millions of people by developing and administering a variety of jazz education and outreach initiatives. Through the renowned annual international jazz competition, the Herbie Hancock Institute of Jazz Performance at the UCLA Herb Alpert School of Music, Jazz in the Classroom public school programs, as well as other educational programs, the Institute provides scholarships, performance opportunities, and worldwide recognition to gifted young musicians. These programs are tailored for young people living in America's inner cities, as well as college students, parents and educators to help them develop an understanding and appreciation of jazz music.

In response to drastic reductions in public funding for music education, the Institute offers its national and international jazz education programs at no cost to the public. The Institute's goal is to help students develop imaginative thinking, creativity, curiosity, a positive self-image and a respect for their own and others' cultural heritage.

Rules and Information

1. The selection of the semifinalists will be based on the audio presentation, the resume, and the application form.
2. The attached application form must be completed in full. Either electronically or by post, please include a \$50 application fee, a current resume of musical experience with discography, a one-paragraph biography that highlights your musical accomplishments, an audio submission (CD or MP3-thumb-drive of 20 minutes maximum), and a photo (to be used in printed program if selected).
3. Please be sure that your name and any contact information is clearly visible on all submitted materials. The recordings submitted can be a home, live or studio recording and/or a combination of all of the above
4. All applications must be received by October 11, 2019.
5. Every applicant will be notified of the results of the preliminary judging will by November 8, 2019.
6. Applications materials will not be returned.
7. Each entrant agrees that in the event he/she wins a prize in this competition, the Herbie Hancock Institute of Jazz will have the right to publicize and print his/her name and likeness, the fact that he/she won a prize, information about the competition, and all matters incidental thereto.
8. All federal, state, and local taxes on prizes are the sole responsibility of the winner.

Performance Requirements

Please submit the following performances in the order specified:

1. A medium tempo blues with a quartet (guitar/bass/drums, and one (1) additional non-chordal instrument). Include three (3) choruses of soloing and two (2) choruses of comping.
2. An uptempo standard or jazz standard of your choice; instrumentation and arrangement of your choice.
3. A trio (guitar/bass/drums) ballad performance of a standard or jazz standard. First chorus should be a chord melody played rubato.
4. A modern or original composition (anything written after 1970) of your choice with your choice of accompaniment.
5. A performance of a standard, with arrangement/instrumentation of your choice, performed with a straight-eighths feel, bossa nova or Afro-Cuban rhythm.

(Please print clearly or type)

Name: _____ (Male/Female) Age: _____ Date of Birth: _____

Address: _____

City: _____ State/Country: _____ Postal Code: _____

Country of Citizenship: _____

Telephone: _____

E-Mail: _____

Years of musical training: _____

Schools Attended: _____

By signing below, applicant gives rights to the Herbie Hancock Institute of Jazz and its contractors to record, videotape, photograph, publicize and print his/her likeness and all matters incidental thereto in relation to the Institute.

Signature: _____

Parent's Signature (if applicant is under 18): _____

Include:

- Resume of musical experience
- Audio copies of the performance requirements
- \$50 application fee
- Photo

Email/Mail application to:

Leonard Brown (lebrown@hancockinstitute.org)
Herbie Hancock Institute of Jazz
5225 Wisconsin Avenue, NW, Suite 605
Washington, DC 20015-2014
Telephone: (202) 364-7272

Deadlines:

Guitar Competition: October 11, 2019