

Herbie Hancock Institute of Jazz Performance at UCLA
Class of 2029 Performance Requirements

AUDIO RECORDINGS ONLY

SAXOPHONE/CLARINET/FLUTE/HARMONICA/VIOLIN

1. An unaccompanied performance of the melody of and one chorus of improvisation on any Charlie Parker composition; up-tempo quarter note = ca. 210-280; no metronome; melody only necessary at the beginning of the tune.
2. A quartet (horn, piano/guitar/vibraphone, bass and drums) ballad performance of "Lush Life" (Billy Strayhorn); play the verse melody and then improvise on the A and B sections only; no double time; tempo of your choice.
3. A quartet (horn, piano/guitar/vibraphone, bass and drums) performance of "Turnaround" (Ornette Coleman), "Isotope" (Joe Henderson) or "Matrix" (Chick Corea); minimum tempo quarter note = ca. 144; four improvised choruses maximum.
4. A quartet (horn, piano/guitar/vibraphone, bass and drums) performance of "E.S.P." (Wayne Shorter) or "Satellite" (John Coltrane), quarter note = ca. 240; or "Sorcerer" (Herbie Hancock), quarter note = ca. 180; two improvised choruses maximum.
5. A quartet (horn, piano/guitar/vibraphone, bass and drums) or trio (horn, bass and drums or horn, piano/guitar/vibraphone and bass) performance of an original composition, jazz standard, or modern/contemporary jazz composition of your choice in an odd time signature (anything other than 4/4) or mixed meter; tempo of your choice; three improvised choruses maximum.
6. A quartet (horn, piano/guitar/vibraphone, bass and drums) or trio (horn, bass and drums or horn, piano/guitar/vibraphone and bass) performance of an original composition; three improvised choruses maximum.
7. A quartet (horn, piano/guitar/vibraphone, bass and drums or larger instrumentation; bass and drums must be included) performance of "Actual Proof" (Herbie Hancock) or "Elegant People" (Wayne Shorter) or another modern/contemporary song of your choice; any tempo; two improvised choruses or solo of appropriate length.
8. A performance of a song of your choice that best represents you. Any tempo, any instrumentation. The performance must be no longer than five minutes.

TRUMPET/TROMBONE/OTHER BRASS

1. An unaccompanied performance of the melody of and one chorus of improvisation on any Charlie Parker composition; up-tempo quarter note = ca. 210-280; no metronome; melody only necessary at the beginning of the tune.
2. A quartet (horn, piano/guitar/vibraphone, bass and drums) ballad performance of "Lush Life" (Billy Strayhorn); play the verse melody and then improvise on the A and B sections only; no double time; tempo of your choice.
3. A quartet (horn, piano/guitar/vibraphone, bass and drums) performance of "Turnaround" (Ornette Coleman), "Isotope" (Joe Henderson) or "Matrix" (Chick Corea); minimum tempo quarter note = ca. 144; four improvised choruses maximum.
4. A quartet (horn, piano/guitar/vibraphone, bass and drums) performance of "E.S.P." (Wayne Shorter) or "Satellite" (John Coltrane), quarter note = ca. 240; or "Sorcerer" (Herbie Hancock), quarter note = ca. 180; two improvised choruses maximum.

5. A quartet (horn, piano/guitar/vibraphone, bass and drums) or trio (horn, bass and drums or horn, piano/guitar/vibraphone and bass) performance of an original composition, jazz standard, or modern/contemporary jazz composition of your choice in an odd time signature (anything other than 4/4) or mixed meter; tempo of your choice; three improvised choruses maximum.

6. A quartet (horn, piano/guitar/vibraphone, bass and drums) or trio (horn, bass and drums or horn, piano/guitar/vibraphone and bass) performance of an original composition; three improvised choruses maximum.

7. A quartet (horn, piano/guitar/vibraphone, bass and drums or larger instrumentation; bass and drums must be included) performance of "Actual Proof" (Herbie Hancock) or "Elegant People" (Wayne Shorter) or another modern/contemporary song of your choice; any tempo; two improvised choruses or solo of appropriate length.

8. A performance of a song of your choice that best represents you. Any tempo, any instrumentation. The performance must be no longer than five minutes.

ACOUSTIC PIANO/VIBRAPHONE

1. An unaccompanied performance of the melody of and one chorus of improvisation on any Charlie Parker composition; up-tempo quarter note = ca. 210-280; no metronome; melody only necessary at the beginning of the tune.

2. A trio (piano, bass and drums) ballad performance of "Lush Life" (Billy Strayhorn); play the verse melody and then improvise on the A and B sections only; no double time; tempo of your choice.

3. A quartet (horn/guitar/vibraphone, piano, bass and drums or horn/guitar/piano, vibraphone, bass and drums) performance of "Turnaround" (Ornette Coleman), "Isotope" (Joe Henderson) or "Matrix" (Chick Corea); minimum tempo quarter note = ca. 144; four improvised choruses maximum.

4. A quartet (horn/guitar/vibraphone, piano, bass and drums or horn/guitar/piano, vibraphone, bass and drums) performance of "E.S.P." (Wayne Shorter) or "Satellite" (John Coltrane), quarter note = ca. 240; or "Sorcerer" (Herbie Hancock), quarter note = ca. 180; two improvised choruses maximum.

5. A quartet (horn/guitar/vibraphone, piano, bass and drums or horn/guitar/piano, vibraphone, bass and drums) or trio (piano/vibraphone, bass and drums or piano/vibraphone, guitar/horn and bass) performance of an original composition, jazz standard, or modern/contemporary jazz composition of your choice in an odd time signature (anything other than 4/4) or mixed meter; tempo of your choice; three improvised choruses maximum.

6. A quartet (horn/guitar/vibraphone, piano, bass and drums or horn/guitar/piano, vibraphone, bass and drums) or trio (piano/vibraphone, bass and drums or piano/vibraphone, guitar/horn and bass) performance of an original composition; three improvised choruses maximum.

7. A quartet (horn/guitar/vibraphone, piano, bass and drums; horn/guitar/piano, vibraphone, bass and drums or larger instrumentation; bass and drums must be included) performance of "Actual Proof" (Herbie Hancock) or "Elegant People" (Wayne Shorter) or another modern/contemporary song of your choice; any tempo; two improvised choruses or solo of appropriate length.

8. A performance of a song of your choice that best represents you. Any tempo, any instrumentation. The performance must be no longer than five minutes.

ELECTRIC GUITAR

1. An unaccompanied performance of the melody of and one chorus of improvisation on any Charlie Parker composition; up-tempo quarter note = ca. 210-280; no metronome; melody only necessary at the beginning of the tune.

2. A trio (guitar, bass and drums) ballad performance of "Lush Life" (Billy Strayhorn); play the verse melody and then improvise on the A and B sections only; no double time; tempo of your choice. The A section should be your own chord solo arrangement. The B section should include harmonic as well as linear improvisation.
3. A quartet (horn/piano/vibraphone, guitar, bass and drums) performance of "Turnaround" (Ornette Coleman), "Isotope" (Joe Henderson) or "Matrix" (Chick Corea); minimum tempo quarter note = ca. 144; four improvised choruses maximum.
4. A quartet (horn/piano/vibraphone, guitar, bass and drums) performance of "E.S.P." (Wayne Shorter) or "Satellite" (John Coltrane), quarter note = ca. 240; or "Sorcerer" (Herbie Hancock), quarter note = ca. 180; two improvised choruses maximum.
5. A quartet (horn/piano/vibraphone, guitar, bass and drums) or trio (guitar, bass and drums or guitar, horn/piano/vibraphone and bass) performance of an original composition, jazz standard, or modern/contemporary jazz composition of your choice in an odd time signature (anything other than 4/4) or mixed meter; tempo of your choice; three improvised choruses maximum.
6. A quartet (horn/piano/vibraphone, guitar, bass and drums) or trio (guitar, bass and drums or guitar, horn/piano/vibraphone and bass) performance of an original composition; three improvised choruses maximum.
7. A quartet (horn/piano/vibraphone, guitar, bass and drums or larger instrumentation; bass and drums must be included) performance of "Actual Proof" (Herbie Hancock) or "Elegant People" (Wayne Shorter) or another modern/contemporary song of your choice; any tempo; two improvised choruses or solo of appropriate length.
8. A performance of a song of your choice that best represents you. Any tempo, any instrumentation. The performance must be no longer than five minutes.

ACOUSTIC BASS

1. An unaccompanied performance of the melody of and one chorus of improvisation on "Freedom Jazz Dance" (Eddie Harris) beginning on G, quarter note = ca. 200; "Tricotism" in Db (Oscar Pettiford), quarter note = ca. 144 or "Donna Lee" (Charlie Parker), quarter note = ca. 210-280; no metronome; melody only necessary at the beginning of the tune.
2. A trio (piano/guitar/vibraphone, bass and drums) ballad performance of "Lush Life" (Billy Strayhorn); play the verse melody and then improvise on the A and B sections only; no double time; tempo of your choice. Play the melody for the verse with the bow.
3. A quartet (horn, piano/guitar/vibraphone, bass and drums) performance of "Turnaround" (Ornette Coleman), "Isotope" (Joe Henderson) or "Matrix" (Chick Corea); minimum tempo quarter note = ca. 144. Walk/accompany during melody and during two choruses of improvisation maximum by another soloist; improvise for four choruses maximum.
4. A quartet (horn, piano/guitar/vibraphone, bass and drums) performance of "E.S.P." (Wayne Shorter) or "Satellite" (John Coltrane), quarter note = ca. 240; or "Sorcerer" (Herbie Hancock), quarter note = ca. 180. Walk/accompany during melody and during two choruses of improvisation maximum by another soloist; improvise for two choruses maximum.
5. A quartet (horn, piano/guitar/vibraphone, bass and drums) or trio performance (horn/piano/guitar/vibraphone, bass and drums) of an original composition, jazz standard, or modern/contemporary jazz composition of your choice in an odd time signature (anything other than 4/4) or mixed meter; tempo of your choice; three improvised choruses maximum.

6. A quartet (horn, piano/guitar/vibraphone, bass and drums) or trio (horn/piano/guitar/vibraphone, bass and drums) performance of an original composition. Walk/accompany during two choruses of improvisation maximum by another soloist; improvise for two choruses maximum.

7. A quartet (horn, piano/guitar/vibraphone, bass and drums or larger instrumentation; bass and drums must be included) performance of "Actual Proof" (Herbie Hancock) or "Elegant People" (Wayne Shorter) or another modern/contemporary song of your choice; any tempo; two improvised choruses or solo of appropriate length. Electric bass optional.

8. A performance of a song of your choice that best represents you. Any tempo, any instrumentation. The performance must be no longer than five minutes.

DRUMS

1. A duo performance of any Charlie Parker composition with any instrument; up-tempo quarter note = ca. 210-280. Accompany melody with brushes and improvise for one chorus with sticks; melody only necessary at the beginning of the tune.

2. A quartet (horn, piano/guitar/vibraphone, bass and drums) or trio (horn/piano/guitar/vibraphone, bass and drums) ballad performance of "Lush Life" (Billy Strayhorn); horn or harmony instrument should play the verse melody and then drums play behind a soloist of your choice on the A and B sections only; tempo of your choice.

3. A quartet (horn, piano/guitar/vibraphone, bass and drums) performance of "Turnaround" (Ornette Coleman), "Isotope" (Joe Henderson) or "Matrix" (Chick Corea); minimum tempo quarter note = ca. 144; one chorus of trading and one improvised chorus maximum.

4. A quartet (horn, piano/guitar/vibraphone, bass and drums) performance of "E.S.P." (Wayne Shorter) or "Satellite" (John Coltrane), quarter note = ca. 240; or "Sorcerer" (Herbie Hancock), quarter note = ca. 180; two improvised choruses maximum.

5. A quartet (horn, piano/guitar/vibraphone, bass and drums) or trio (horn/piano/guitar/vibraphone, bass and drums) performance of an original composition, jazz standard, or modern/contemporary jazz composition of your choice in an odd time signature (anything other than 4/4) or mixed meter; tempo of your choice; three improvised choruses maximum.

6. A quartet (horn, piano/guitar/vibraphone, bass and drums) or trio (horn/piano/guitar/vibraphone, bass and drums) performance of an original composition; three improvised choruses maximum.

7. A quartet (horn, piano/guitar/vibraphone, bass and drums or larger instrumentation; bass and drums must be included) performance of "Actual Proof" (Herbie Hancock) or "Elegant People" (Wayne Shorter) or another modern/contemporary song of your choice; any tempo; two improvised choruses or solo of appropriate length

8. A performance of a song of your choice that best represents you. Any tempo, any instrumentation. The performance must be no longer than five minutes.

VOICE

1. An unaccompanied performance of the melody of and one chorus of improvisation on any Charlie Parker composition, up-tempo quarter note = ca. 210-280; no metronome; melody only necessary at the beginning of the tune.

2. A quartet (voice, piano/guitar/vibraphone, bass and drums) ballad performance of "Lush Life" (Billy Strayhorn); sing the verse melody and then improvise on the A and B sections only; no double time; tempo of your choice; lyrics or wordless melody.

3. A medium-tempo quartet (voice, piano/guitar/vibraphone, bass and drums) performance of either

Desafinado" (in English or Portuguese) (A.C. Jobim), "Night Dreamer" (Wayne Shorter, lyrics Kurt Elling) or "Nobody Else But Me" (Jerome Kern). If performing "Chega de Saudade" or "Desafinado," improvise for one chorus. If performing "Night Dreamer," "Maiden Voyage," "Invitation," "Love Walked In," or "Nobody Else But Me," improvise for two choruses; tempo of your choice.

4. An up-tempo quartet (voice, piano/guitar/vibraphone, bass and drums) performance of either "Just One of Those Things" (Cole Porter), "So In Love" (Cole Porter), "The Song Is You" (Jerome Kern), "Just Friends" (Sam Lewis/ John Klenner), "One Finger Snap" (Herbie Hancock), "The Sorcerer" (Herbie Hancock), or "Cherokee" (Ray Noble). If performing "Just One of Those Things," "So In Love," "Cherokee," or "The Song Is You", improvise for one chorus. If performing "Just Friends," "One Finger Snap," or "The Sorcerer," improvise for two choruses; tempo of your choice.

5. A quartet (voice, piano/guitar, bass and drums) or trio (voice, bass and drums or voice, piano/guitar/vibraphone and bass) performance of an original composition, jazz standard, or modern/contemporary jazz composition of your choice in an odd time signature (anything other than 4/4) or mixed meter; tempo of your choice; three improvised choruses maximum.

6. A quartet (voice, piano/guitar/vibraphone, bass and drums) or trio (voice, bass and drums or voice, piano/guitar/vibraphone and bass) performance of an original composition; tempo of your choice; three improvised choruses maximum.

7. A performance of a song of your choice that best represents you. Any tempo, any instrumentation. The performance must be no longer than five minutes.