



**HERBIE HANCOCK INSTITUTE OF JAZZ PERFORMANCE
AT THE UCLA HERB ALPERT SCHOOL OF MUSIC**

PERFORMANCE REQUIREMENTS FOR ADMISSION - CLASS ENTERING FALL 2023

Performance Requirements

SAXOPHONE/CLARINET/HARMONICA/VIOLIN

1. A performance of the unaccompanied melody and one chorus of improvisation on "Donna Lee" (Charlie Parker) at a medium up-tempo, quarter note = ca. 216. No metronome.
2. A quartet ballad performance of "My Ideal" (Leo Robin/Richard A. Whiting/Newell Chase); two improvised choruses maximum; no double time, tempo of your choice.
3. A quartet performance of "Turnaround" (Ornette Coleman), "Isotope" (Joe Henderson) or "Matrix" (Chick Corea), quarter note = ca. 144; four improvised choruses maximum.
4. A quartet performance of "Pinocchio" (Wayne Shorter), "26-2" (John Coltrane), or "The Sorcerer" (Herbie Hancock), quarter note = ca. 200-260; two solo choruses maximum.
5. A quartet or trio performance of an original composition, jazz standard, or modern/contemporary jazz composition of your choice in an odd time signature (anything other than 4/4), tempo of your choice.
6. A quartet or trio performance of an original composition. Composition may be performed in a straight eighths feel, bossa nova, or Afro-Latin rhythm. Original arrangements for multiple horns and rhythm section are encouraged.
7. A quartet (or larger instrumentation, bass and drums must be included) performance of "Actual Proof" (Herbie Hancock) or "Elegant People" (Wayne Shorter).

TRUMPET

1. A performance of the unaccompanied melody and one chorus of improvisation on "Donna Lee" (Charlie Parker) at a medium up-tempo, quarter note = ca. 216. No metronome.
2. A quartet ballad performance of "My Ideal" (Leo Robin/Richard A. Whiting/Newell Chase); two improvised choruses maximum; no double time, tempo of your choice.
3. A quartet performance of "Turnaround" (Ornette Coleman), "Isotope" (Joe Henderson) or "Matrix" (Chick Corea), quarter note = ca. 144; four improvised choruses maximum.
4. A quartet performance of "Pinocchio" (Wayne Shorter) "26-2" (John Coltrane), or "The Sorcerer" (Herbie Hancock), quarter note = ca. 200-260; two solo choruses maximum.
5. A quartet or trio performance of an original composition, jazz standard, or modern/contemporary jazz composition of your choice in an odd time signature (anything other than 4/4), tempo of your choice.

6. A quartet or trio performance of an original composition. Composition may be performed in a straight eighths feel, bossa nova, or Afro-Latin rhythm. Original arrangements for multiple horns and rhythm section are encouraged.

7. A quartet (or larger instrumentation, bass and drums must be included) performance of "Actual Proof" (Herbie Hancock) or "Elegant People" (Wayne Shorter).

TROMBONE

1. A performance of the unaccompanied melody and one chorus of improvisation on "Donna Lee" (Charlie Parker) at a medium up-tempo, quarter note = ca. 216. No metronome.

2. A quartet ballad performance of "My Ideal" (Leo Robin/Richard A. Whiting/Newell Chase); two improvised choruses maximum; no double time, tempo of your choice.

3. A quartet performance of "Turnaround" (Ornette Coleman), "Isotope" (Joe Henderson) or "Matrix" (Chick Corea, quarter note = ca. 144; four improvised choruses maximum.

4. A quartet performance of "Pinocchio" (Wayne Shorter) "26-2" (John Coltrane), or "The Sorcerer" (Herbie Hancock), quarter note = ca. 200-260; two solo choruses maximum.

5. A quartet or trio performance of an original composition, jazz standard, or modern/contemporary jazz composition of your choice in an odd time signature (anything other than 4/4), tempo of your choice.

6. A quartet or trio performance of an original composition. Composition may be performed in a straight eighths feel, bossa nova, or Afro-Latin rhythm. Original arrangements for multiple horns and rhythm section are encouraged.

7. A quartet (or larger instrumentation, bass and drums must be included) performance of "Actual Proof" (Herbie Hancock) or "Elegant People" (Wayne Shorter).

ACOUSTIC PIANO/VIBRAPHONE

1. A performance of the unaccompanied melody and one chorus of improvisation on "Donna Lee" (Charlie Parker) at a medium up-tempo, quarter note = ca. 216. No metronome.

2. A quartet ballad performance of "My Ideal" (Leo Robin/Richard A. Whiting/Newell Chase); two improvised choruses maximum; no double time, tempo of your choice. The first chorus should be your own chord solo arrangement. The second chorus should include harmonic as well as linear improvisation.

3. A quartet performance of "Turnaround" (Ornette Coleman), "Isotope" (Joe Henderson) or "Matrix" (Chick Corea, quarter note = ca. 144; four improvised choruses maximum.

4. A quartet performance of "Pinocchio" (Wayne Shorter) "26-2" (John Coltrane), or "The Sorcerer" (Herbie Hancock), quarter note = ca. 200-260; two solo choruses maximum.

5. A quartet or trio performance of an original composition, jazz standard, or modern/contemporary jazz composition of your choice in an odd time signature (anything other than 4/4), tempo of your choice.

6. A quartet or trio performance of an original composition. Composition may be performed in a straight eighths feel, bossa nova, or Afro-Latin rhythm. Original arrangements for multiple horns and rhythm section are encouraged.

7. A quartet (or larger instrumentation, bass and drums must be included) performance of "Actual Proof" (Herbie Hancock) or "Elegant People" (Wayne Shorter). Electric piano optional.

ELECTRIC GUITAR

1. A performance of the unaccompanied melody and one chorus of improvisation on "Donna Lee" (Charlie Parker) at a medium up-tempo, quarter note = ca. 216. No metronome.

2. A quartet ballad performance of "My Ideal" (Leo Robin/Richard A. Whiting/Newell Chase); two improvised choruses maximum; no double time, tempo of your choice. The first chorus should be your own chord solo arrangement. The second chorus should include harmonic as well as linear improvisation.
3. A quartet performance of "Turnaround" (Ornette Coleman), "Isotope" (Joe Henderson) or "Matrix" (Chick Corea, quarter note = ca. 144; four improvised choruses maximum.
4. A quartet performance of "Pinocchio" (Wayne Shorter) "26-2" (John Coltrane), or "The Sorcerer" (Herbie Hancock), quarter note = ca. 200-260; two solo choruses maximum.
5. A quartet or trio performance of an original composition, jazz standard, or modern/contemporary jazz composition of your choice in an odd time signature (anything other than 4/4), tempo of your choice.
6. A quartet or trio performance of an original composition. Composition may be performed in a straight eighths feel, bossa nova, or Afro-Latin rhythm. Original arrangements for multiple horns and rhythm section are encouraged.
7. A quartet (or larger instrumentation, bass and drums must be included) performance of "Actual Proof" (Herbie Hancock) or "Elegant People" (Wayne Shorter).

ACOUSTIC BASS

1. A performance of the unaccompanied melody and one chorus of improvisation on "Freedom Jazz Dance" (Eddie Harris) beginning on G, half note = ca. 100, or "Tricotism" in Db (Oscar Pettiford), half note = ca. 72. No metronome.
2. A duo, trio or quartet ballad performance of "My Ideal" (Leo Robin/Richard A. Whiting/Newell Chase). Play the complete melody with the bow. Improvise for one chorus. Melody not necessary at the end of the performance. No double time.
3. A quartet performance of "Turnaround" (Ornette Coleman), "Isotope" (Joe Henderson) or "Matrix" (Chick Corea, quarter note = ca. 144. Walk/accompany during melody and during two choruses of improvisation by another soloist, solo for four choruses.
4. A quartet performance of "Pinocchio" (Wayne Shorter), "26-2" (John Coltrane), or "The Sorcerer" (Herbie Hancock), quarter note = ca. 200-260; two solo choruses maximum. Walk/accompany during melody and during two choruses of improvisation by another soloist, solo for two choruses.
5. A quartet or trio performance of an original composition or jazz standard of your choice performed in an odd time signature (anything other than 4/4), tempo of your choice. Walk/accompany for two choruses, solo for two choruses.
6. A quartet or trio performance of an original composition. Composition may be performed in a straight eighths feel, bossa nova, or Afro-Latin rhythm. Original arrangements for multiple horns and rhythm section are encouraged. Walk/accompany for two choruses, solo for two choruses.
7. A quartet (or larger instrumentation, bass and drums must be included) performance of "Actual Proof" (Herbie Hancock) or "Elegant People" (Wayne Shorter). Electric bass encouraged.

DRUMS

1. A duo performance of "Donna Lee" (Charlie Parker) with any instrument at a medium up-tempo, quarter note = ca. 216. Accompany melody with brushes.
2. A quartet ballad performance of "My Ideal" (Leo Robin/Richard A. Whiting/Newell Chase); two improvised choruses maximum; no double time, tempo of your choice.
3. A quartet performance of "Turnaround" (Ornette Coleman), "Isotope" (Joe Henderson) or "Matrix" (Chick Corea, quarter note = ca. 144; one chorus of trading and one improvised chorus.
4. A quartet performance of "Pinocchio" (Wayne Shorter) "26-2" (John Coltrane), or "The Sorcerer" (Herbie

Hancock), quarter note = ca. 200-260; two solo choruses maximum.

5. A quartet or trio performance of an original composition or jazz standard of your choice performed in an odd time signature (anything other than 4/4), tempo of your choice. Original arrangements for multiple horns and rhythm section are encouraged.

6. A quartet or trio performance of an original composition. Composition may be performed in a swing feel, straight eighths feel, bossa nova, or Afro-Latin rhythm. Original arrangements for multiple horns and rhythm section are encouraged.

7. A quartet (or larger instrumentation, bass and drums must be included) performance of "Actual Proof" (Herbie Hancock) or "Elegant People" (Wayne Shorter).

VOCALS

1. A performance of the unaccompanied melody and one chorus of improvisation on "Donna Lee" (Charlie Parker) at a medium up-tempo, quarter note= ca. 216. No metronome.

2. A ballad performance, using only one accompanying instrument, of either "Midnight Sun" (Johnny Mercer/Sonny Burke/Lionel Hampton), "Sophisticated Lady" (Duke Ellington) or "My Ideal" (Leo Robin/Richard A. Whiting/Newell Chase); Sing 1 1/2 choruses, a portion of which must be sung a cappella a tempo.

3. A medium tempo performance with a trio (bass, drums, piano or bass, drums, guitar) of either "Chega de Saudade" (in English or Portuguese) (A.C. Jobim), "Desafinado" (in English or Portuguese) (A.C. Jobim), "Night Dreamer" (Wayne Shorter, lyrics Kurt Elling), "Maiden Voyage" (Herbie Hancock, lyrics of your choice, original or otherwise, or wordless melody), "Invitation" (Bronislau Kaper), "Love Walked In" (George Gershwin), or "Nobody Else But Me" (Jerome Kern). Improvise for two choruses.

4. An up-tempo performance with a trio (bass, drums, piano or bass, drums, guitar) of either "Just One of Those Things" (Cole Porter), "So In Love" (Cole Porter), "The Song Is You" (Jerome Kern), "Just Friends" (Sam Lewis/John Klenner), "One Finger Snap" (Herbie Hancock), "The Sorcerer" (Herbie Hancock), or "Cherokee" (Ray Noble). Improvise for two choruses.

5. A medium tempo performance with a trio (bass, drums, piano or bass, drums, guitar) of "Giant Steps" (John Coltrane) in either a straight eighths feel, bossa nova, or Afro-Latin rhythm. Improvise for two choruses.

6. A performance with a trio (bass, drums, piano or bass, drums, guitar) of "Alone Together" (Arthur Schwartz/Howard Dietz), "All the Things You Are" (Jerome Kern), "E.S.P." (Wayne Shorter), or "Moment's Notice" (John Coltrane) in an odd time signature (anything other than 4/4).

7. A quartet or trio performance of an original composition. Composition may be performed in a straight eighths feel, bossa nova, or Afro-Latin rhythm.

8. An unaccompanied performance of Charlie Parker's saxophone solo from "Now's the Time" (Charlie Parker) available on *The Essential Charlie Parker* (Verve). No metronome.