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International Jazz Day 2022, a Call for Global Peace and Unity

Global Concert from United Nations Headquarters in New York to be hosted by Herbie Hancock, feature Marcus Miller, Gregory Porter, David Sanborn, Hiromi, Pedrito Martínez, Ravi Coltrane, José James, Terri Lyne Carrington, Linda Oh, Shemekia Copeland, Lizz Wright and others

Paris and New York—UNESCO Director-General Audrey Azoulay and UNESCO Goodwill Ambassador Herbie Hancock today announced the program for the 2022 celebration of International Jazz Day, with events taking place in more than 180 countries.

The flagship Jazz Day event, a spectacular All-Star Global Concert, will be staged in the UN General Assembly Hall, in New York, emphasizing the importance of jazz as a means of achieving unity and peace through dialogue and diplomacy. With Herbie Hancock serving as Host and Artistic Director and John Beasley as Musical Director, the program is set to feature performances by some of the world’s most accomplished jazz artists, including vocalists Shemekia Copeland, José James, Youn Sun Nah (Republic of Korea), Gregory Porter, Alune Wade (Senegal) and Lizz Wright; pianists Joey Alexander (Indonesia), Helio Alves (Brazil), Laurent de Wilde (France), Hiromi (Japan), Ray Lema (Democratic Republic of Congo), and Tarek Yamani (Lebanon); drummers Terri Lyne Carrington and Brian Blade; bassists James Genus, Marcus Miller and Linda Oh (Australia); saxophonists Ravi Coltrane, David Sanborn and Erena Terakubo (Japan); and guitarist Mark Whitfield and trumpeters Randy Brecker and Jeremy Pelt, among others.

Also joining the global ensemble will be harmonicist Grégoire Maret (Switzerland), harpist Edmar Castaneda (Colombia), percussionist Pedrito Martínez (Cuba) and clarinetist Kinan Azmeh (Syria). Further information on the 2022 cast is available on jazzday.com.

This concert will be webcast worldwide at 5 pm EDT/2 pm PDT/11 pm CET on jazzday.com, unesco.org, hancockinstitute.org, the International Jazz Day YouTube and Facebook channels, UN Web TV and US State Department outlets.

“Jazz carries a universal message with the power to strengthen dialogue, our understanding of each other, and our mutual respect. As the world is affected by multiple crises and conflicts, this international day highlights how much music and culture can contribute to peace,” said Audrey Azoulay, Director-General of UNESCO.

“With conflict and division in many parts of the world, it is my hope that, through the universal language of jazz, our celebration this year can inspire people of all nations to heal, to hope and to work together to foster peace,” said Institute Chairman Herbie Hancock, who co-chairs International Jazz Day with the Director-General of UNESCO.

Master classes, concerts, educational and other programs worldwide
In the lead-up to the 2022 All-Star Global Concert, a series of free, online education programs will be presented via jazzday.com, unesco.org, and the official International Jazz Day YouTube and Facebook pages. World-
renowned jazz artists including multiple Grammy Award winners Arturo O’Farrill and Terri Lyne Carrington, Oran Etkin, Danny Grissett, Dan Tepfer and others will lead master classes and presentations. A complete listing and schedule of education programs will be available at jazzday.com/education. The 2022 education programs are presented in collaboration with the Berklee Institute of Jazz and Gender Justice, the JAM Music Lab University (Vienna) and JZ Music Group (Shanghai), among other organizations.

Shortly before the Global Concert, at 3 pm EDT, UNESCO will celebrate the musical talent of women from across Africa with a second edition of its JazzWomenAfrica concert series. Organized in collaboration with the cultural agency ANYA Music (Morocco), JazzWomenAfrica helps counter the under-representation and insufficient recognition of women in the music industry. A discussion with women artists and music producers on this theme will take place on April 29th at 11 am EDT.

The worldwide program for International Jazz Day 2022 also includes an extraordinary array of programming in more than 180 countries, with concerts and performance-based initiatives complemented by diverse social outreach and educational activities. In Central Africa, the organizers and partners behind the Biennale of Luanda/Pan-African Forum for the Culture of Peace will present an extensive series of virtual roundtables, concerts, exhibits and other events highlighting the contribution of jazz in promoting peace, uniting people and fostering cooperation around the world. In the Republic of Korea, the Korean Jazz Association and other partners are planning six days of concerts themed around freedom. A “National Jazz Week,” culminating on International Jazz Day, will begin on April 21 across Chile, with participation from UNESCO Artist for Peace Danilo Pérez. Meanwhile on April 29th in the United States, Newark, New Jersey public radio station WGBO will celebrate the renaming of the street on which it resides in honor of legendary jazz musician, composer and Newark native Wayne Shorter.

To learn about the thousands of other events planned in all 50 U.S. states and countries across the world, visit jazzday.com/events.

Major support for International Jazz Day is provided by the Doris Duke Charitable Foundation. Air transportation and additional support for artists and educators is provided by United Airlines, the airline partner of International Jazz Day.

Established by UNESCO in 2011 at the initiative of UNESCO Goodwill Ambassador Herbie Hancock, and recognized by the United Nations General Assembly, International Jazz Day brings together countries and communities worldwide every 30 April. The Herbie Hancock Institute of Jazz is UNESCO’s partner in the organization and promotion of International Jazz Day.

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About International Jazz Day
Officially designated by the United Nations and the United Nations Educational, Scientific and Cultural Organization (UNESCO), and recognized on the official calendars of both the UN and UNESCO, International Jazz Day highlights jazz and its diplomatic role of uniting people in all corners of the globe. Every year on April 30th, people all over the world join forces to celebrate jazz as a universal tool for promoting peace, dialogue among cultures, diversity, and respect for human dignity; eradicating discrimination; fostering gender equality; and promoting individual expression. International Jazz Day is chaired and led by UNESCO Director-General Audrey Azoulay and legendary jazz pianist and composer Herbie Hancock, who serves as a UNESCO Goodwill Ambassador and Chairman of the Herbie Hancock Institute of Jazz. jazzday.com

Herbie Hancock Institute of Jazz
The Herbie Hancock Institute of Jazz is a nonprofit education organization with a mission to offer the world’s most promising young musicians college level training by internationally acclaimed jazz masters and to present
public school music education programs for young people around the world. The Institute preserves, perpetuates and expands jazz as a global art form, and utilizes jazz as a means to unite people of all ages, backgrounds and nationalities. All of the Institute’s programs are provided free of charge to students, schools and communities worldwide. These programs use jazz as the medium to encourage imaginative thinking, creativity, a positive self-image, and respect for one’s own and others’ cultural heritage. hancockinstitute.org

UNESCO
The United Nations Educational, Scientific and Cultural Organization (UNESCO) works to create the conditions for dialogue among civilizations, cultures and peoples, based upon respect for commonly shared values. It is through this dialogue that UNESCO accomplishes its mission to contribute to the building of peace, the eradication of poverty, sustainable development and intercultural dialogue through education, the sciences, culture, communication and information. UNESCO’s overarching objectives include: attaining quality education for all and lifelong learning; mobilizing science knowledge and policy for sustainable development; addressing emerging social and ethical challenges; fostering cultural diversity, intercultural dialogue and a culture of peace; and building inclusive knowledge societies through information and communication. www.unesco.org

To learn more about International Jazz Day and register events on the official website, visit www.jazzday.com or www.unesco.org/jazzday