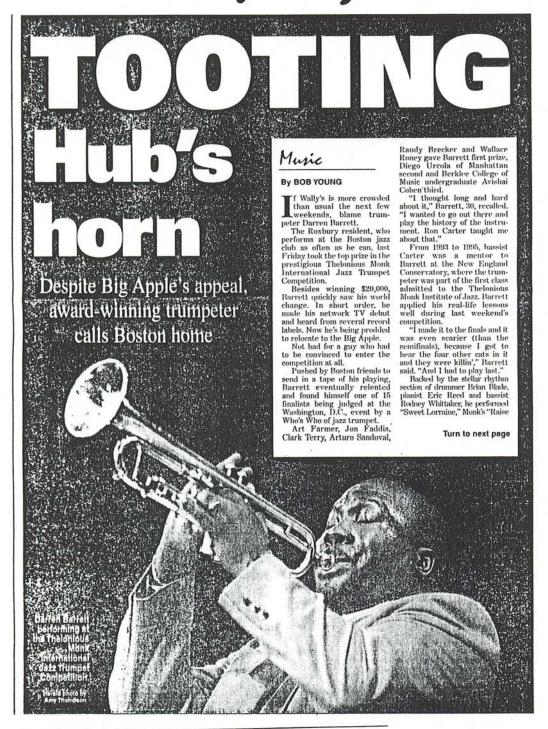
ARTS & Lifestyle



Hub hits high note for trumpeter

From preceding page

Four" and an original. Yet it was clearly more than his sleek playing

that captured the judge's attention.
"I went out there to entertain," "I went out there to entertain, he said. "Cats were going out there blazing and I said to myself. 'Man, I'm going to go out there and put on a show, the way Louis Arm-

on a show, the way Louis Armstrong would put on a show.

"It's not only how great you play, People want to feel close to you. They want to feel that they know you or can get to know you by the end of the performance. I felt that by the end of my perfor-

mance, they were able to know a bit of my personality." Carl Atkins, program director at NEC's Monk Institute, wasn't sur-prised to hear that Barrett nabbed

prised to hear that Barrett natbed the award.

"We certainly like to think that while he was here we helped him get to a place in his playing where he's ready to compete at that level and be successful." Atkins said.
"I'm proud as punch of Darren and I'm happy for the program." Barrett, who graduated from Berklee College of Music in 1990 and earned a muster's degree from

and carned a master's degree from Queens College before moving back

to the Hub in '95, said that he isn't to the riuo in 35, said that he isn't tempted by the offiers to relocate to New York. He plans to continue using Boston as his base of opera-tions for his new gig as a member of alto man Jackie McLean's quin-

of auto man Jackie stellars quartet.

"People are sleeping on Boston," he said. They don't realize the nusicians who are here. They're going to go out and be the next scene.

"I can play Wally's auxtime I want. For where I'm trying to get to in terms of my musical growth, Boston is the place for me. I love Boston because I can really, really work my stuff out here."